

VISIT...

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Lynney
Dee

One Step Closer

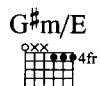
Words by Bono

Music by U2

♩ = 88



The first system of piano accompaniment consists of four measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure has a whole note chord in the right hand and a whole note in the left hand. The subsequent three measures each have a whole note chord in the right hand and a whole note in the left hand. A slur connects the four measures.



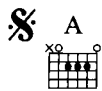
The second system of piano accompaniment consists of four measures. The first measure has a whole note chord in the right hand and a whole note in the left hand. The subsequent three measures each have a whole note chord in the right hand and a whole note in the left hand. A slur connects the four measures.



The third system of piano accompaniment consists of four measures. The first measure has a whole note chord in the right hand and a whole note in the left hand. The subsequent three measures each have a whole note chord in the right hand and a whole note in the left hand. A slur connects the four measures.



The fourth system of piano accompaniment consists of four measures. The first measure has a whole note chord in the right hand and a whole note in the left hand. The subsequent three measures each have a whole note chord in the right hand and a whole note in the left hand. A slur connects the four measures.



1. I'm 'round the corn - er from a - ny - thing that's
2. I'm on an is - land at a bu - sy in - ter -
3. I'm hang - ing out to dry with my old clothes.



real. I'm a - cross the road from hope. I'm un - der a bridge
- sec - tion. I can't go for - ward, I can't turn back. Can't see the fu -
Fing - er still red with the prick of an old rose. Well the heart that hurts



in a rip tide that's tak - en ev - 'ry - thing I call my own.
- ture, it's get - ting a - way from me. I just watch the tail lights glow - ing.
is a heart that beats. Can you hear the drum - mer slow - ing?

A E A

One step clos-er to know - ing. One step clos-er to know -

E A G#m

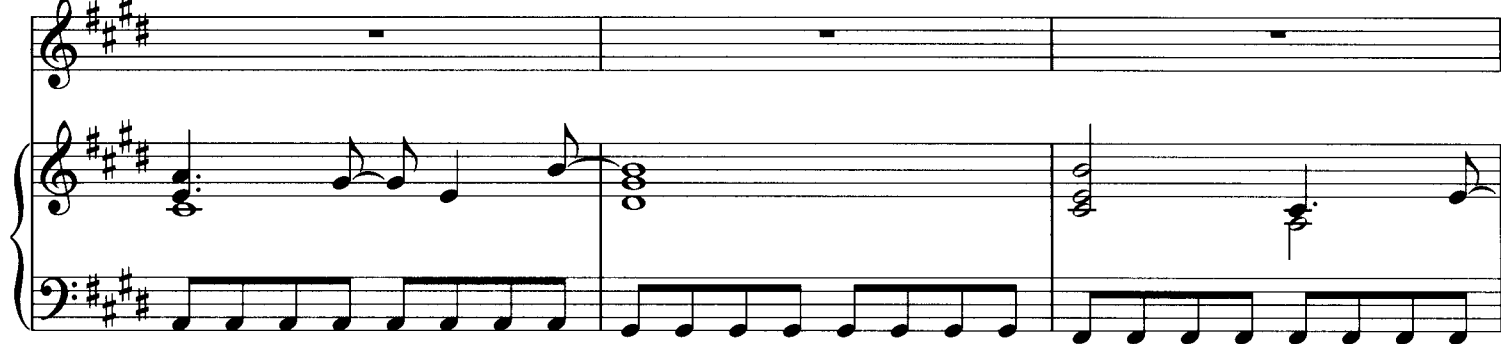
- ing. One step clos-er to know - ing, know -

F#m7 E A

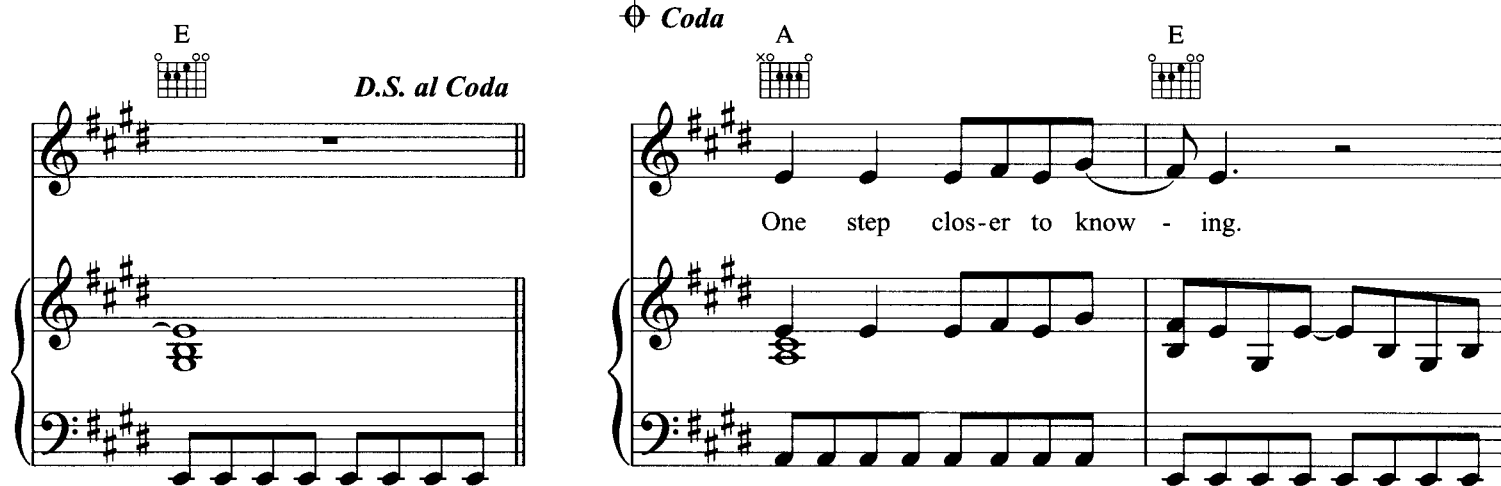
- ing, know - ing. — To Coda

E A E

A  G#m  F#m7 



E  *D.S. al Coda* Φ Coda  E 



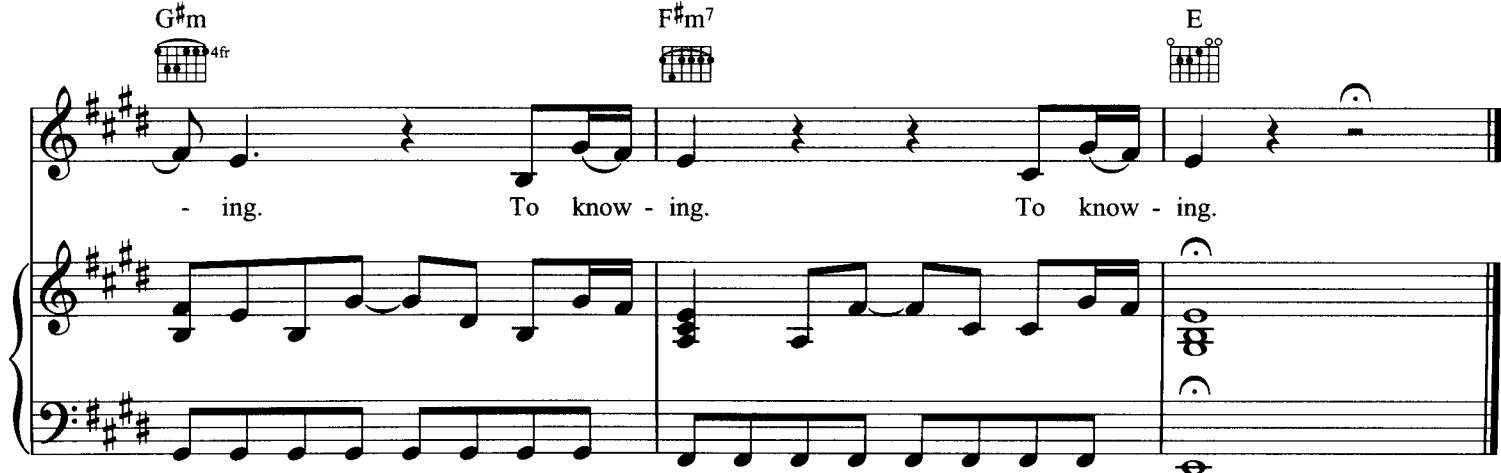
One step clos-er to know - ing.

A  E  A 



One step clos-er to know - ing. One step clos-er to know -

G#m  F#m7  E 



- ing. To know - ing. To know - ing.